

Putting On The Style (or Agony)

Timing 4 /4

(Lonnie Donegan 1957, George P. Wright / Norman Cazden)

Intro: Rolling C then count in 1-2-3-4

[C] Sweet sixteen, goes to church, just to see the [G] boys
Laughs and screams and giggles at [G7] every little [C] noise
Turns her face a little, and [C7] turns her face [F] awhile.
[G] Everybody knows she's only [G7] putting on the [C] style.

Chorus

She's [C] putting on the agony, putting on the [G] style.
That's what all the young folks are [G7] doing all the [C] while.
And, as I look around me, I [C7] sometimes have to [F] smile –
[G] Seeing all the young folks [G7] putting on the [C] style.

Well, the [C] young man in the hot-rod car, driving like he's [G] mad,
With a pair of yellow gloves he's [G7] borrowed from his [C] dad.
He makes it roar so lively, just to [C7] see his girlfriend [F] smile,
[G] But she knows he's only [G7] putting on the [C] style.

Chorus

[C] Preacher in his pulpit - roars with all his [G] might
"Sing Glory Hallelujah!" puts the [G7] folks all in a [C] fright.
Now, you might think that it's Satan who's a [C7]-coming down the [F]
aisle,
But it's [G] only our poor preacher-boy who's [G7] putting on his [C]
style.

Chorus x 2

Adding to last line of 2nd chorus

[G] Seeing all the young folks [G7] Put – ting on the [C] sty aye-aye
aye-yle. [C] [G7] [C]

